

Deux  
Polonoises

pour le Violon

avec accompagnem.<sup>t</sup> de grand Orchestre

par

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Oeuv. 6.

à Leipsie

Pr. 1 Rthlr.

Chez Breitkopf & Härtel.





Violino Principale

# Polonoise I.

Tutti

Polonoise I. *Tutti*

*f* *p* *f* *p* *f* *p* *f* *p* *f*

*schierzando*

*Fine*

Trio

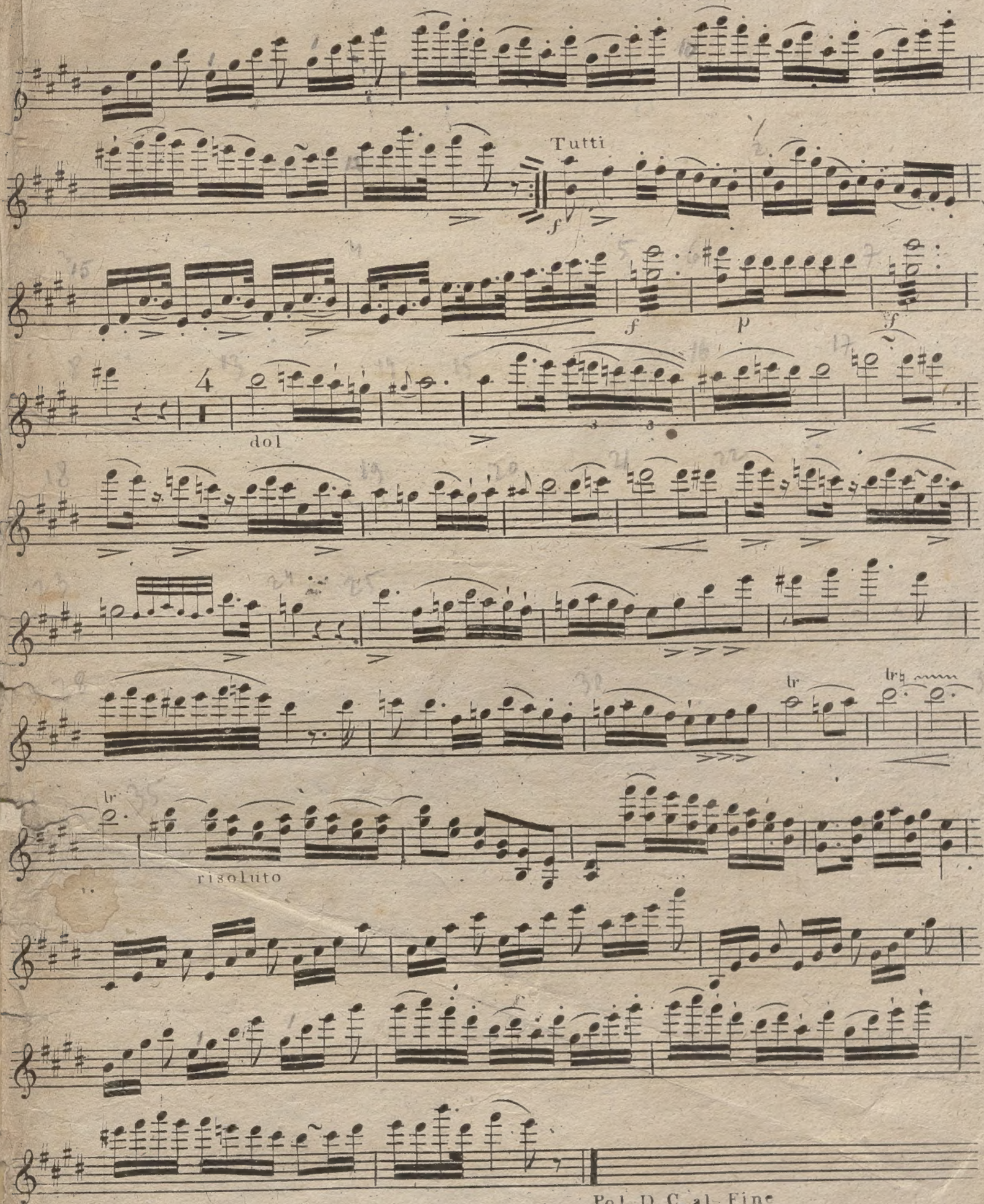
Solo

risoluto





Violino Principale



A musical score for Violino Principale, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a 'Tutti' marking above it. The third staff has a 'f' marking below it. The fourth staff has a '4' marking above it and a 'dol' marking below it. The fifth staff has a 'dol' marking below it. The sixth staff has a 'dol' marking below it. The seventh staff has a 'tr' marking above it. The eighth staff has a 'tr' marking above it. The ninth staff has a 'tr' marking above it. The tenth staff has a 'tr' marking above it. The score ends with a double bar line.

Tutti

f

f

p

4

dol

dol

dol

tr

tr

tr

tr

Pol. D. C. al Fine



## Tutti

Polonoise II.

This image shows a handwritten musical score for a piece titled "L'Allegretto" by Ludwig van Beethoven. The score is written on seven staves, each with a treble clef and a key signature of two sharps (F# and C#), indicating G major. The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket is visible on the third staff. The manuscript is on aged, slightly discolored paper with some ink bleed-through from the reverse side.

Solo

Trio

Solo

p

tr tr

1 2 1 0 4





## Polonoise I.

Polonoise I. Musical score for Violino Primo, featuring various dynamics (f, p, ff, sf) and a section marked 'scherzando'.

## Trio

Trio Musical score for Violino Primo, featuring various dynamics (p, sf, f) and a section marked 'Pol D C al Fine'.

Pol D C al Fine





## Polonoise II.

Polonoise II. Musical score for Violino Primo, featuring various dynamics (f, fz, p, sf) and musical notation (trills, slurs, repeat signs).

## Trio

Trio Musical score for Violino Primo, featuring various dynamics (p, tr) and musical notation (trills, slurs, repeat signs).

Pol. D. C.

Fine



## Polonoise I.

Polonoise I. Musical score for Violino Secondo. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of six staves. It begins with a forte (f) dynamic and includes various markings such as piano (p), crescendo (cres), and fine. Measure numbers 1, 5, 10, 19, 25, 35, and 45 are indicated above the staves.

## Trio

Trio. Musical score for Violino Secondo. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of seven staves. It begins with a piano (p) dynamic and includes markings such as forte (f), fortissimo (ff), and pianissimo (pp). Measure numbers 3, 2, and 6 are indicated above the staves.

Pol. D.C. al Fine





## Polonoise II.

Musical score for Polonoise II, Violino Secondo part. The score consists of nine staves of music in 3/4 time, key of D major (two sharps). The first staff begins with a forte (f) dynamic. The second staff includes fingerings 4, 5, 6, 7, 1, 8, 9, 10, and 11. The third staff begins with a forte (f) dynamic. The fourth staff includes a forte (f) dynamic and a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a forte (f) dynamic and a piano (p) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff ends with a double bar line and repeat dots.

## Trio

Musical score for Trio, Violino Secondo part. The score consists of four staves of music in 3/4 time, key of D major (two sharps). The first staff begins with a pianissimo (pp) dynamic. The second staff includes a forte (f) dynamic. The third staff includes a piano (p) dynamic. The fourth staff includes a piano (p) dynamic. The score ends with a double bar line and repeat dots.

Pol. D. C.

Fine



Viola

1

Polonoise I.

Polonoise I. Musical score for Viola, measures 1-46. Dynamics include *f*, *p*, and *ff*. Markings include *Fine* and *Trio*.

Trio

Trio Musical score for Viola, measures 47-84. Dynamics include *pp*, *fz*, and *f*. Markings include *Trio* and *Pol. D.C. al Fine*.

Pol. D.C. al Fine



42  
III



## Polonoise II.

Musical score for Polonoise II, Viola part. The score consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff begins with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic.

## Trio

Musical score for Trio, Viola part. The score consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including *pp* (pianissimo), *fz* (forzando), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a pianissimo (*pp*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*fz*) dynamic. The fourth staff has a piano (*p*) dynamic.

Pol. D. C.



Violoncello e Basso

1

Polonoise I.

Polonoise I. Musical score for Violoncello and Basso. The score consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a first ending marked '1' and a 'ten' (tension) instruction. The first staff has a 'f' (forte) dynamic. The second staff has a 'ff' (fortissimo) dynamic and a 'con forza' instruction. The third staff has a 'p' (piano) dynamic and a 'len' (lento) instruction. The fourth staff has a 'ten' instruction. The fifth staff has a 'Fine' instruction. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The piece ends with a double bar line.

Trio

Trio Musical score for Violoncello and Basso. The score consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a first ending marked '1' and a 'p' (piano) dynamic. The second staff has a 'f' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'pp' (pianissimo) dynamic. The sixth staff has a '2' and a '1' marking, and a 'fp' (fortissimo piano) dynamic. The seventh staff has a 'fp' dynamic. The piece ends with a double bar line.

Pol. D.C. al Fine





## Violoncello e Basso

## Polonoise II.

Polonoise II. Musical score for Violoncello e Basso, featuring multiple staves of music with dynamic markings (f, fp, p) and first/second ending brackets.

## Trio

Trio Musical score for Violoncello e Basso, featuring four staves of music with dynamic markings (p, f) and first/second ending brackets. The score concludes with the text "Pol. D. C." and "Fine".



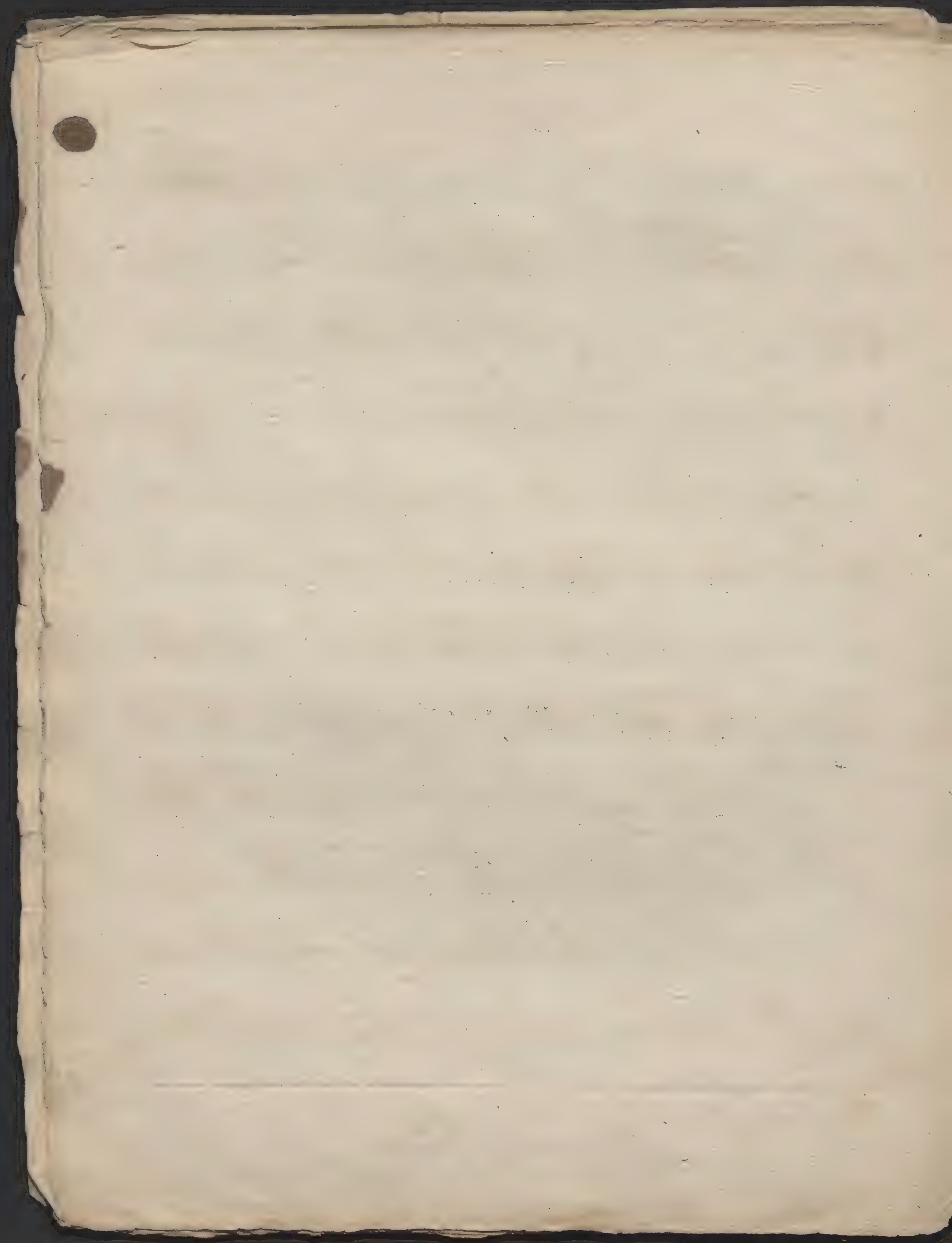
Polonoise I.

Trio

Polonoise II.

Trio







Oboe Primo

1

Polonoise I.

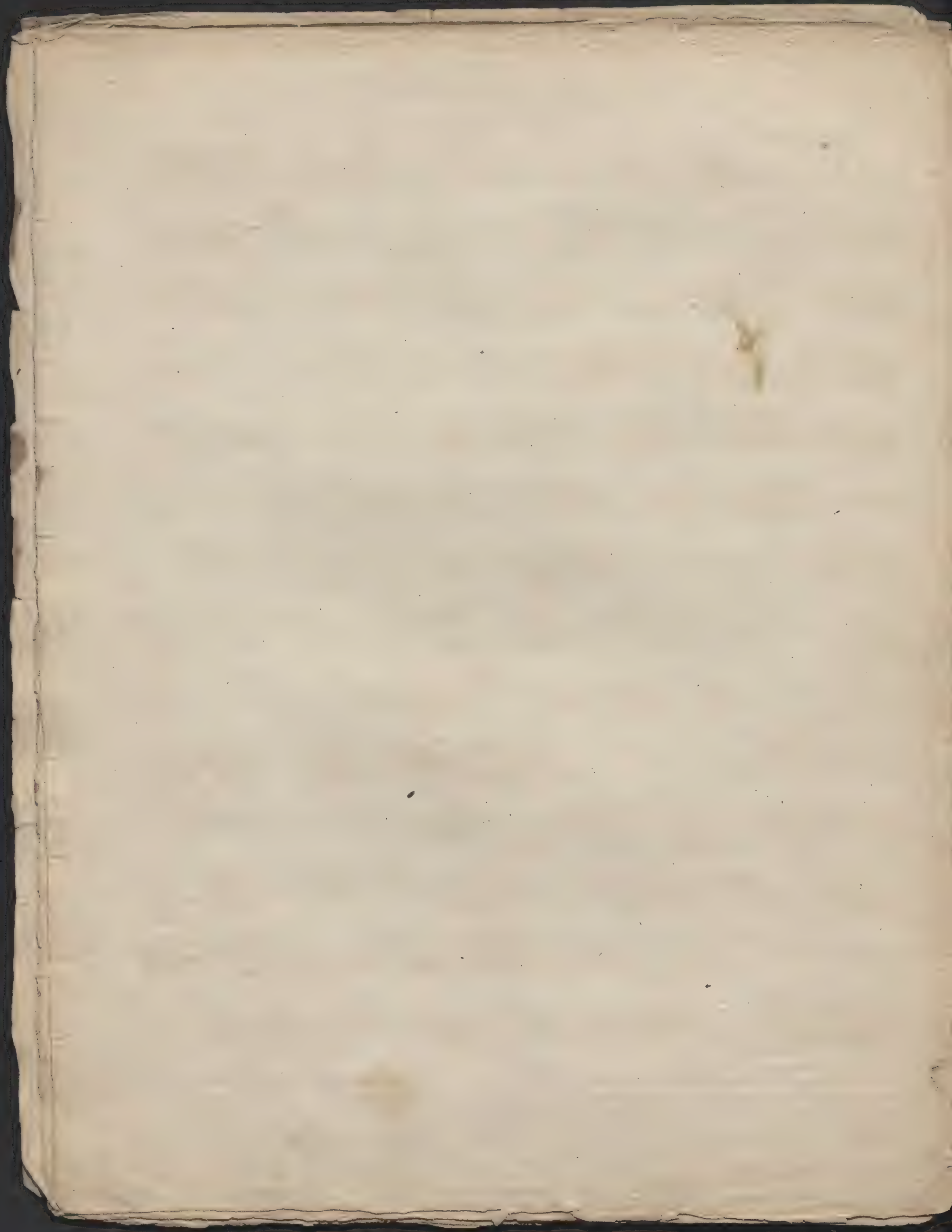
Trio

Polonoise II.

Trio









## Oboe Secondo

Polonoise I.

4 6

*f* *f*

*sfz* *sfz* *Fine* *f*

13 15 3

1

Trio

12 14

*f*

15 22

*f* Pol. D. C. al Fine

Polonoise II.

1 5

*f*

11 4

*f*

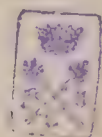
Trio

8 12

*f* *p*

8

Pol. D. C. al Fine









Clarinetto Primo in A.

1

Polonoise I.

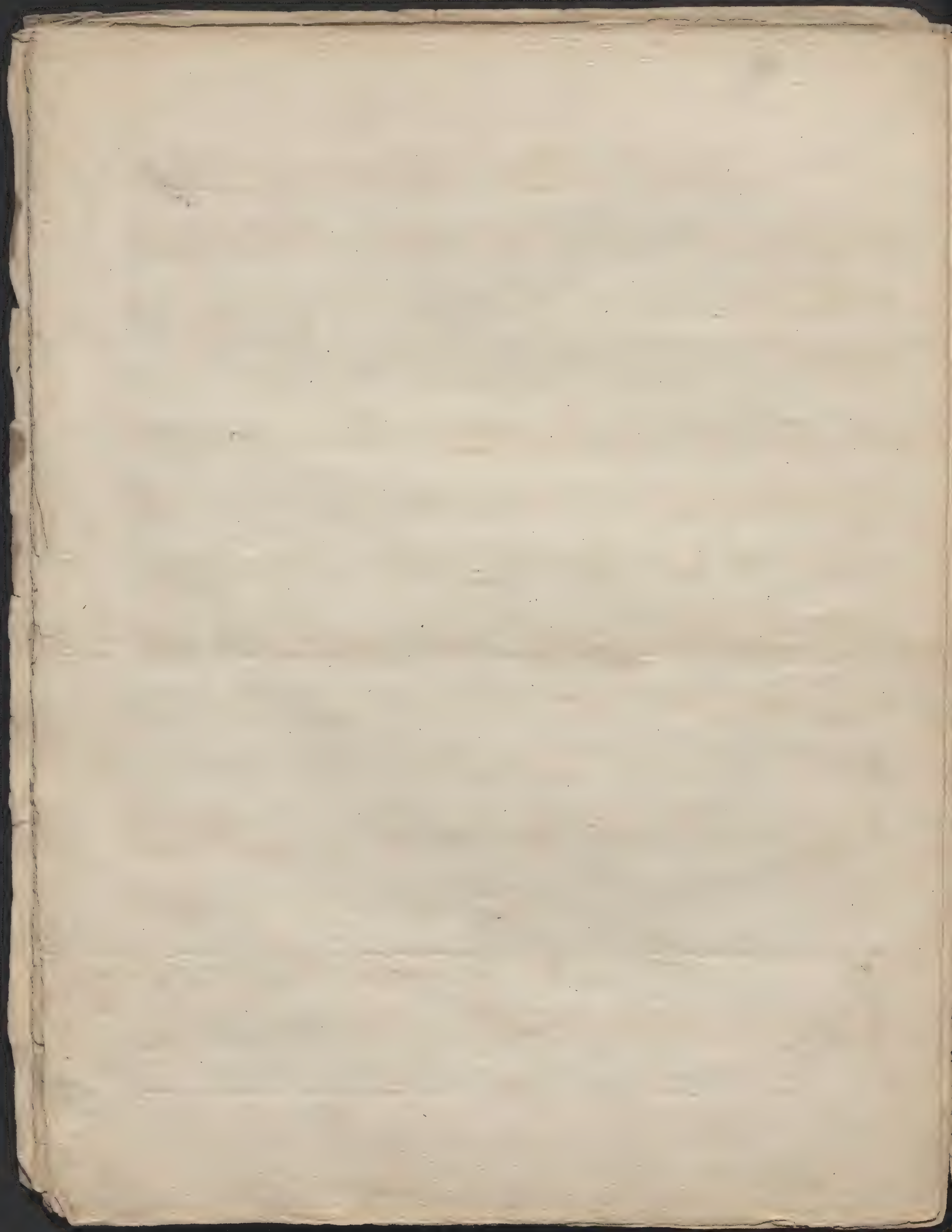
Trio

Polonoise II.

Trio









Clarinetto Secondo in A.

Polonoise I.

Polonoise I. Musical score for Clarinetto Secondo in A, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings such as *f*, *p*, *fz*, and *Fine*. Measure numbers 1, 6, 9, and 13 are indicated above the staff.

Trio

Trio Musical score for Clarinetto Secondo in A, measures 15-22. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings such as *pp*, *f*, and *Pol.D.C.al Fine*. Measure numbers 4, 15, 8, and 4 are indicated above the staff.

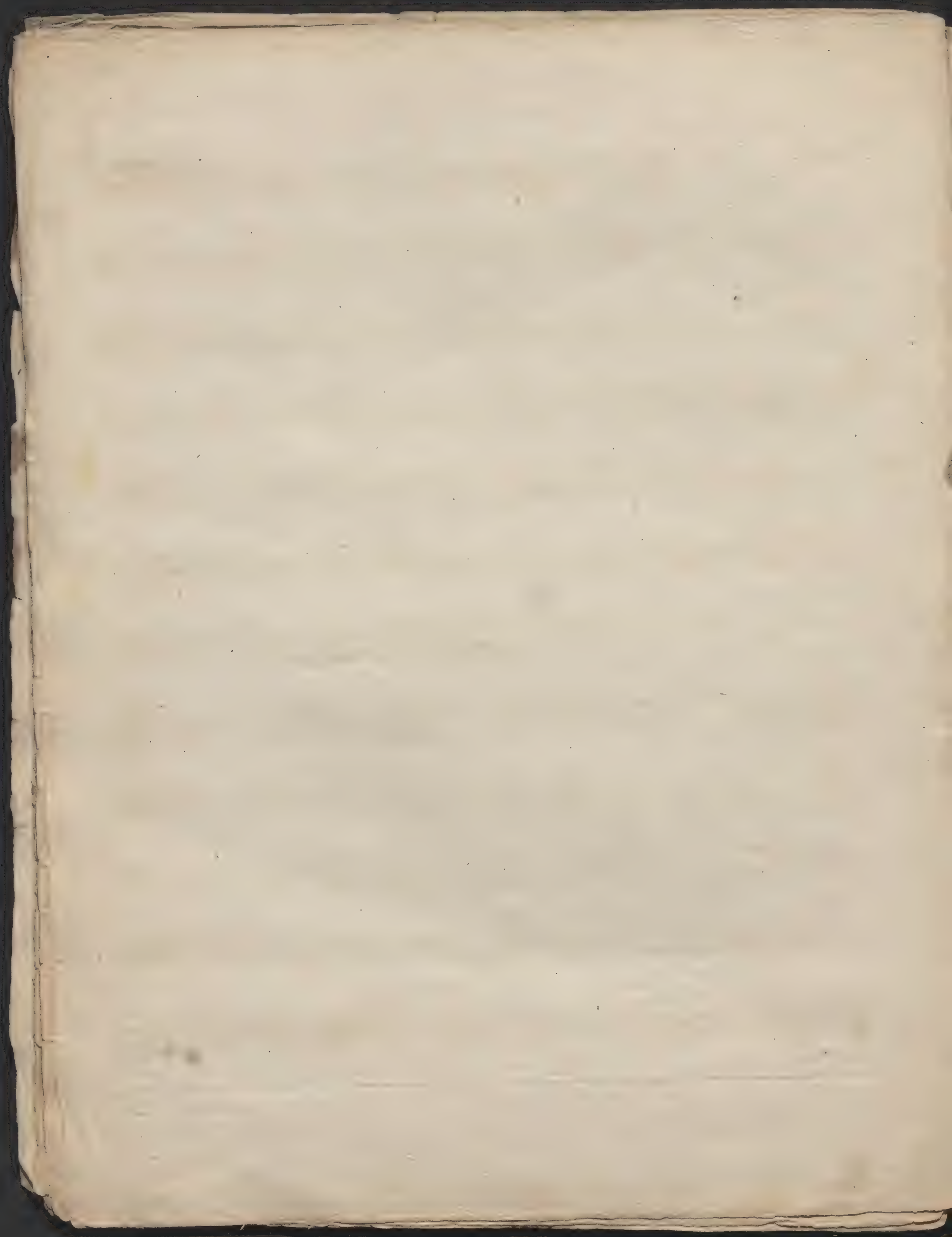
Polonoise II.

Polonoise II. Musical score for Clarinetto Secondo in A, measures 23-30. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings such as *f* and *fz*. Measure numbers 1, 5, 7, and 4 are indicated above the staff.

Trio

Trio Musical score for Clarinetto Secondo in A, measures 31-36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings such as *p* and *f*. Measure numbers 6 and 6 are indicated above the staff. The score concludes with the marking *Pol. D. C. Fine*.







Fagotto Primo

1

Polonoise I.

*f* *p* *fz* *f* *1* *Fine* *f*

Trio

*pp* *f* *ff* *f* *pp* *Pol.D.C.al Fine*

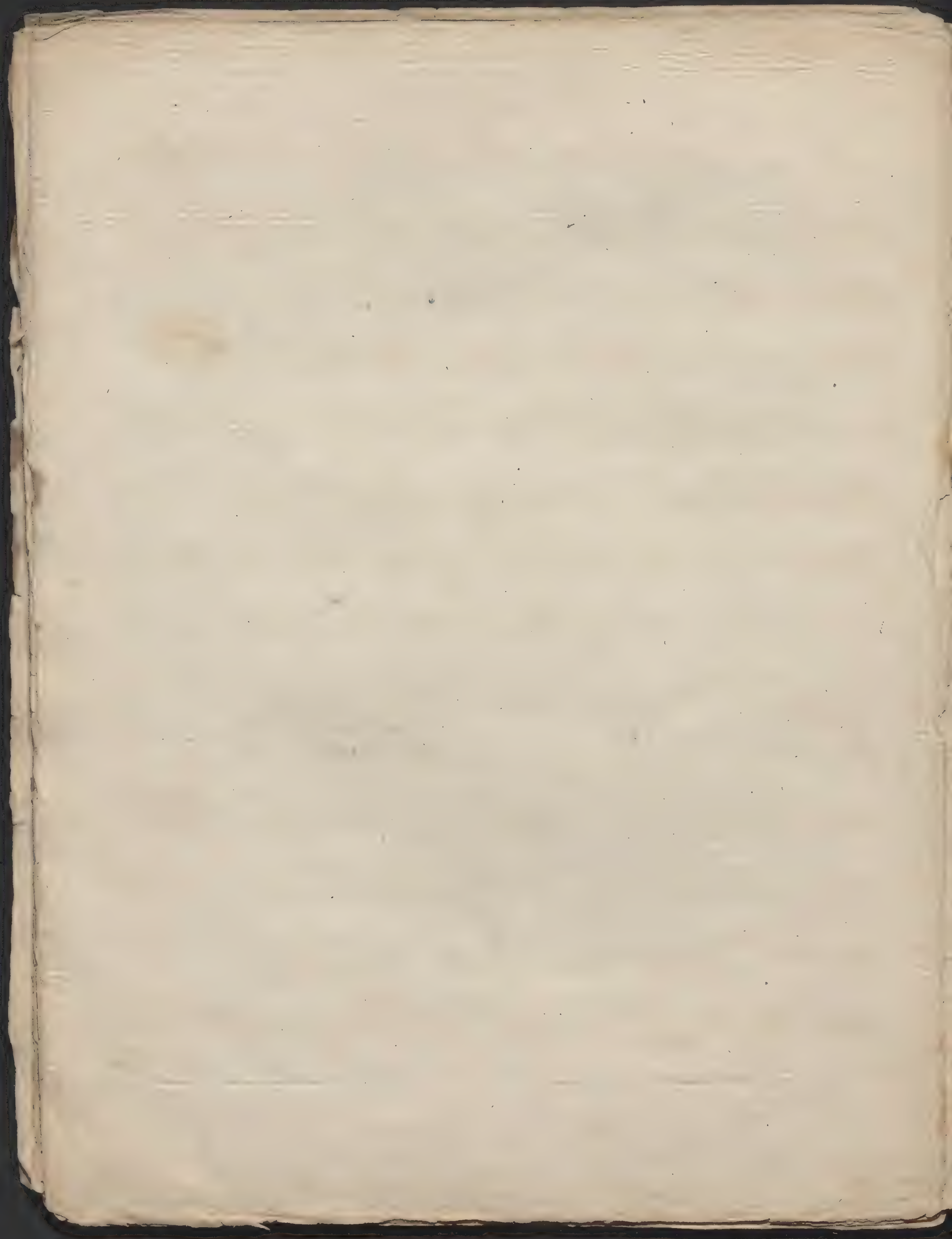
Polonoise II.

*f* *ff* *f* *1* *Pol.D.C.al Fine*

Trio

*f* *ff* *Pol.D.C. Fine*







Fagotto Secondo

Polonoise I.

Polonoise I. Musical score for Fagotto Secondo, measures 1-11. The score is in bass clef with a key signature of two sharps (F# and C#). It features dynamic markings *f*, *sfz*, *pp*, and *f*, and includes first and second endings. The piece concludes with a *Fine* marking.

Trio

Trio Musical score for Fagotto Secondo, measures 12-15. The score is in bass clef with a key signature of two sharps. It includes dynamic markings *sf* and *p*. The section ends with the instruction *Pol. D.C. al Fine*.

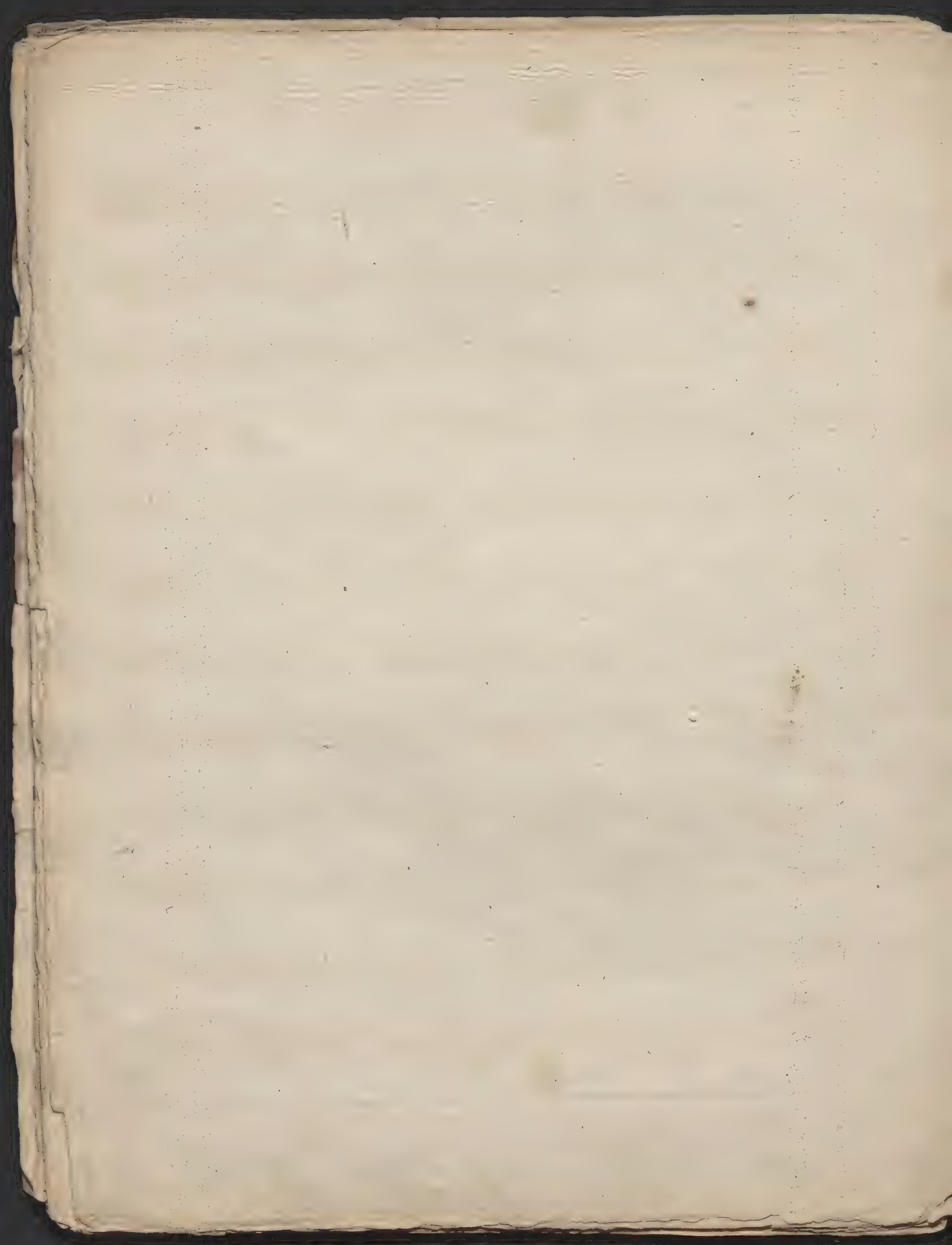
Polonoise II.

Polonoise II. Musical score for Fagotto Secondo, measures 16-23. The score is in bass clef with a key signature of two sharps. It features dynamic markings *sf* and *sfz*, and includes first and second endings. The piece concludes with a *Fine* marking.

Trio

Trio Musical score for Fagotto Secondo, measures 24-31. The score is in bass clef with a key signature of two sharps. It includes dynamic markings *sf* and *sfz*. The section ends with the instruction *Pol. D.C. Fine*.







Corno Primo in E.

Polonoise I.

Polonoise I. Musical score for Corno Primo in E. The piece is in 3/4 time. The first staff begins with a forte (f) dynamic. The second staff includes a first ending bracket (1) and a fine. The third staff starts with a piano (pp) dynamic and a measure rest of 9. The fourth staff includes a first ending bracket (1) and a fortissimo (ff) dynamic.

Trio

Trio Musical score for Corno Primo in E. The piece is in 3/4 time. The first staff begins with a piano (p) dynamic. The second staff includes a first ending bracket (1) and a fortissimo (f) dynamic. The third staff includes a first ending bracket (1) and a fortissimo (f) dynamic. The fourth staff includes a first ending bracket (1) and a fortissimo (f) dynamic. The piece concludes with a Pol. D.C. al Fine instruction.

Polonoise II.

Polonoise II. Musical score for Corno Primo in E. The piece is in 3/4 time. The first staff begins with a forte (f) dynamic. The second staff includes a first ending bracket (1) and a fortissimo (f) dynamic. The third staff includes a first ending bracket (1) and a fortissimo (f) dynamic. The piece concludes with a Pol. D.C. al Fine instruction.

Trio

Trio Musical score for Corno Primo in E. The piece is in 3/4 time. The first staff begins with a piano (p) dynamic. The second staff includes a first ending bracket (1) and a fortissimo (f) dynamic. The third staff includes a first ending bracket (1) and a fortissimo (f) dynamic. The piece concludes with a Pol. D.C. al Fine instruction.







Corno Secondo in E.

Polonoise I.

Polonoise I. Musical score for Corno Secondo in E. The piece is in 5/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 8, with dynamics *f*, *p*, *f*, and *f*. The second staff contains measures 9 through 18, with dynamics *fz*, *fz*, and *Fine*. The third staff contains measures 19 through 28, with dynamics *f*, *pp*, and *f*. The fourth staff contains measures 29 through 38, with dynamics *p*, *p*, and *f*. The piece concludes with a double bar line and a repeat sign.

Trio

Trio Musical score for Corno Secondo in E. The piece is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 14, with dynamics *p*, *f*, and *f*. The second staff contains measures 15 through 24, with dynamics *f*, *p*, and *f*. The third staff contains measures 25 through 34, with dynamics *f*, *p*, and *f*. The piece concludes with a double bar line and a repeat sign.

Polonoise II.

Polonoise II. Musical score for Corno Secondo in E. The piece is in 5/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 10, with dynamics *f*, *f*, and *f*. The second staff contains measures 11 through 20, with dynamics *f*, *f*, and *f*. The third staff contains measures 21 through 30, with dynamics *f*, *f*, and *f*. The piece concludes with a double bar line and a repeat sign.

Trio

Trio Musical score for Corno Secondo in E. The piece is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 10, with dynamics *p*, *f*, and *f*. The second staff contains measures 11 through 20, with dynamics *p*, *f*, and *f*. The piece concludes with a double bar line and a repeat sign.







Clarino Primo in F.

1

Polonoise I.

6 3 15 1.

*f* 13 *f* 3

Fine *f* 1 *f*

Trio

12 2 38

*f* *f*

Pol. D.C. al Fine

Polonoise II.

in D. 8 *f*

*f* 1 11 4

*f* *f*

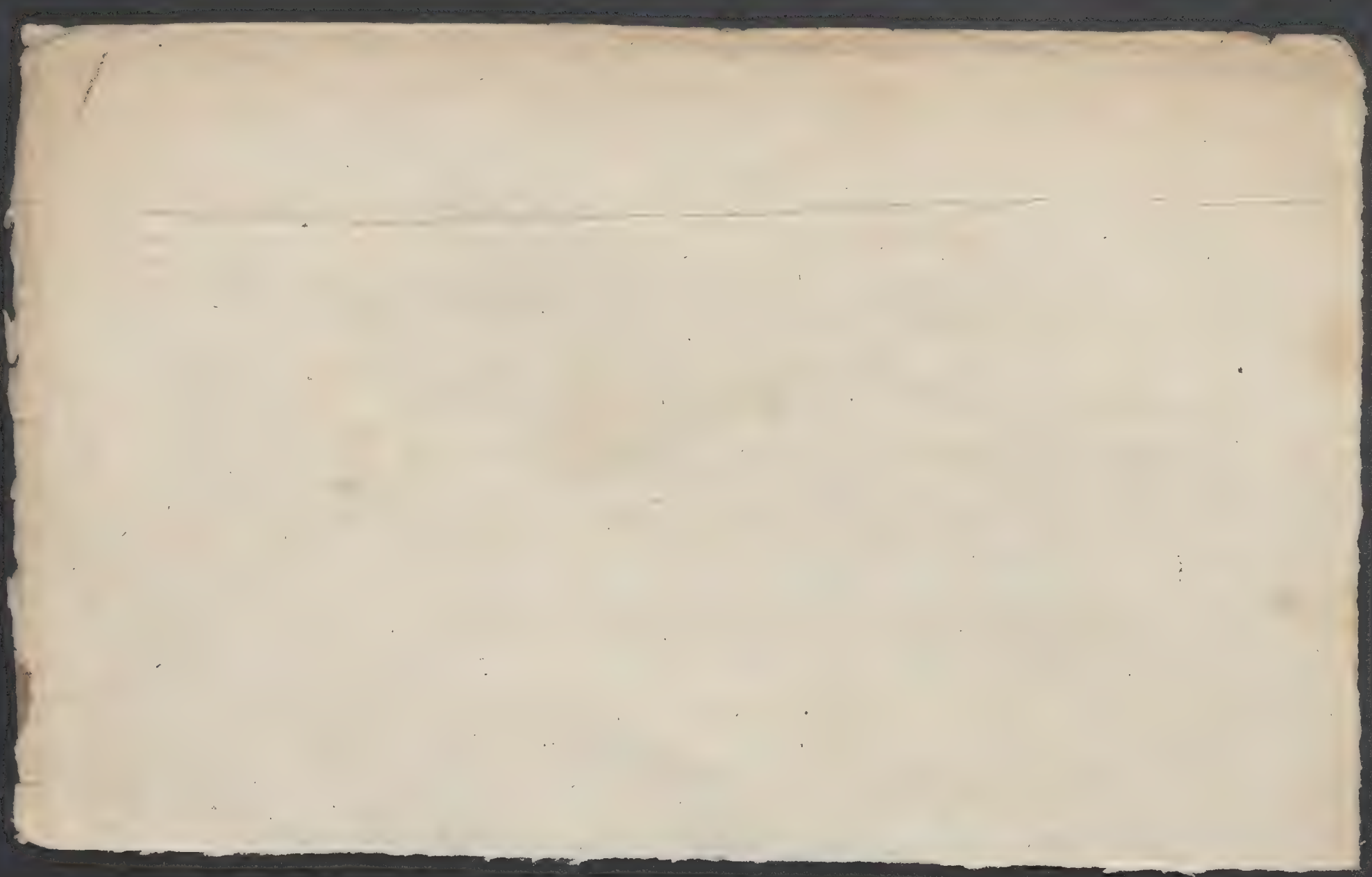
Trio

8 *f* 8

*f* *pp* *f*

Pol. D.C.







Clarin. Secondo in E.

Polonoise I.

6 *f* 5 1

13

3 Fine *f* 1

12 2 38

Trio

*f* 8 Pol. D. C. al Fine

Polonoise II.

in D. *f* 1 11

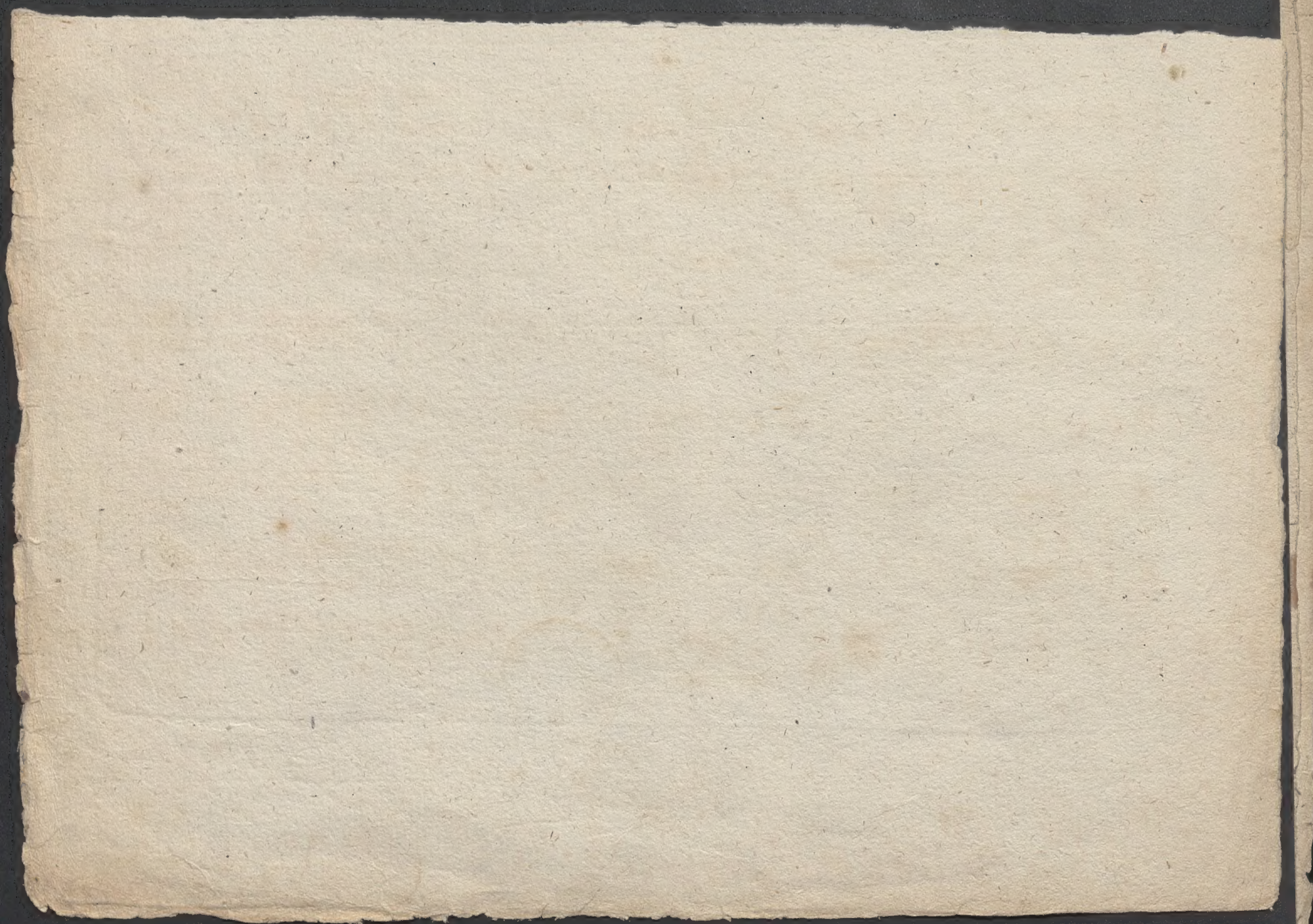
1 *f*

4 *f*

Trio

8 *f* pp Pol. D. C. Fine







Polonoise I.

Measures 1-19. Dynamics: *f*, *ff*. Markings: *Fine*.

Trio

Measures 1-38. Dynamics: *ff*. Markings: *Pol. D. C. al Fine*.

Polonoise II.

Measures 1-11. Dynamics: *f*, *ff*. Markings: *Pol. D. C.*.

Trio

Measures 1-8. Dynamics: *pp*. Markings: *Pol. D. C.*.





